

Annette Procnier has worked in community, educational and professional theatre for over 50 years. She is a director, designer, stage manager, play polisher, dramaturge, adjudicator and workshop leader.

As an adjudicator, Annette has participated in festivals in Europe, Canada, Japan, Ireland and the United States having judged more than 175 festivals in 39 years. Besides being the only person so adjudicate AACTFEST 4 times she is the only North American to have adjudicated the IATA Mondial in Monaco.

For her work as an adjudicator Annette was made a fellow of the American Association of Community Theatre in 2009. She was also honored with the Mort Clark International achievement award given by AACT in 2021 for her contributions to international theatre. She is the author of the only book on adjudication "Do You See What I See?"

In recent years she has worked extensively with playwrights in Canada and the United States on script development and has been a judge in several play writing competitions including the AACT New Play Fest, The Texas Not for Profit playwriting competition, Playwrights of Spring for Theatre Starts, and the Inspirato Festival in Toronto.